

METROPOLIS

ARCHITECTURE AND
DESIGN AT ALL SCALES
April 2015

Konstantin Grcic's
technical textiles

10 design lessons
from Africa

The best new lighting

Nathalie Du Pasquier
on the power of pattern



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PRODUCTSPHERE

Abundant Light

Smart lighting design is often the key to a successful interior. Thankfully, the options in today's lighting market are endless, whether it is a decorative solution proposed by a younger designer, a true classic like Vico Magistretti's Eclisse lamp to give the space a refreshing pop of color, or an innovative technical solution that uses energy-efficient lighting. Sebastian Bergne's Tivedo task lamp uses the latest generation of LED lighting, with low energy consumption and a life span approaching 50,000 hours. It's a neat example of a task lamp that marries a beautiful form (in a variety of colors) with function. The Spanish lighting manufacturers and designers are always trying to apply the properties of light in smart ways, often resulting in affordable, innovative, and even quirky propositions. Take K-Lo Eco Design Studio, as one example. Its Saudade lamp is made of three rings of laminated cardboard, and comes in three colors. Many other companies and designers have equally exciting solutions for your next project—here are a few of the best.

— Alexandra Alexa and Paul Makovsky



03 LAMPARAS DE CARTON SAUDADE LAMP
K-Lo Eco Design Studio's dedication to innovation and sustainability gives rise to its signature collection of products made of laminated cardboard. The ceiling lamp is available in hazelnut, natural, and white versions.
lamparasdecarton.com



04 MARSET SANTORINI LAMP
Sputnik Estudio's versatile outdoor lighting system (opposite page) allows users to pick shades in three colors—white, gray, and mustard—and cluster them together in multiple combinations for varying light conditions. The shades can be hung from the ceiling or displayed as strung lights, but they can also be turned into standing or wall lamps.
maset.com

01 FOSCARINI KURAGE LAMP
Luca Nichetto and Oki Sato considered every detail of this floor lamp, inspired by the ethereal nature of jellyfish. The four ash-wood legs gently taper to appear as flat as possible, the shade is dyed Japanese washi paper made from mulberry trees, and the cable is covered with woven craft paper.
foscarini.com



02 MOMA ECLISSE TABLE LAMP
Designed by Vico Magistretti in 1966 and part of MoMA's permanent collection, this petite lamp provides great versatility with its rotating inner shade that controls the amount of light. The stainless steel body is painted in a trademark red.
momastore.org



09